

DANIEL BANKS
Director/Deviser

REPRESENTATIVE DIRECTING

In Development:

THE SECRET SHARER

Ensemble devised dance-theatre work based on novella by Joseph Conrad. Developmental residencies August 2019 (Amphibian Stage Productions, Fort Worth, TX) and March 2020 (Espace Tycheo, Moncton, Canada); Recipient 2019 MAP Fund Award.

DREAMING EMMETT by Toni Morrison
Fort Worth Modern Art Museum (Workshop/Staged Reading)
Readings at McCarter Theatre Center, Washington University, St. Louis. Workshops/Staged Readings: PlayMakers Repertory Company, Fort Worth Modern Art Museum, and University of W. Georgia; Upcoming: World Premiere (original script): February 2021

THE REAL JAMES BOND... WAS DOMINICAN

National Hispanic Cultural Center, Albuquerque, NM
Bishop Arts Theatre Center, Dallas, TX

By and with Christopher Rivas. Developmental residency, Hi-Arts, NYC. Showcase: SubletSeries @ HERE: Co-op.

Upcoming 2020 tour: USC/24th Street Theatre, LA (March); Culture Shock, Miami, FL (June); Arizona State University (October)

REVOLVING SKY/GIZHIBAA GIZHIG by Ty Defoe/All My Relations Collective Under the Radar/Public Theatre, Incoming!
HOLLOW ROOTS by Christina Anderson

Tricklock's Revolutions International Theatre Festival,
Albuquerque, NM South Dallas Cultural Center, Dallas, TX
KC MeltingPot Theatre, Kansas City, MO
Irma Lowe Theatre, Texas Christian University, Fort Worth
National Dance Institute, Santa Fe, NM
Tricklock's Revolutions International Theatre Festival, NM

HAMAPAH/THE MAP

Devised with & choreographed by Adam McKinney. Toured to venues/festivals in New York; Boston; Memphis; Los Angeles; Saratoga Springs, NY; Boise; Szarvas, Hungary; Ourense, Spain; Belgrade, Serbia; Spoleto, Italy; Krakow, Poland; Cotonou, Benin.

BREAKING OUR SILENCE

Devised with company of LGBTQ poets

CASCARONES by Irma Mayorga

SEÑORA DE LA PINTA by Law Chavez

WHAT ARE WE SAYING?

Co-created with Adam McKinney and the Ensemble

TAP INTO PEACE

Concept/Choreography Ayodele Casel & Sarah Savelli

BREAKING THE SURFACE

By and with Susana Lei'ataua, Composer: Gareth Farr

BLURRING SHINE by Zakiyyah Alexander

ANNA IN THE TROPICS by Nilo Cruz

Eastern European Premiere; In repertory

DEEP/AZURE by Chadwick Boseman

JITNEY by August Wilson

African Premiere

BEAUTIFUL WARRIOR

By Jin Xiang and Barbara Krieger; World Premiere

DETAINED

Adapted from Ngũgĩ wa Thiong'o's prison memoirs by Daniel Banks and the Ensemble

THE PRINCESS AND THE BLACK-EYED PEA

By Karole Foreman & Andy Chuckerman; Winner of Richard Rogers Development Award; Showcase; with Lillias White

BOBOS

By James McBride and Ed Shockley, Jr.; Showcase; Winner of Richard Rogers Development Award

YANKEL DER SCHMID (YANKL THE SMITH)

Adapted by Michal Greenstein from the play by David Pinski

GHETTO PUNCH by and with Anthony Sparks

Poetic Theatre, NYC

Teatro Paraguas, Santa Fe. World Premiere

Words Afire! Festival, University of New Mexico

Beta Dance Troupe, Haifa, Israel

Playhouse Square, Cleveland

Skirball Center for the Performing Arts, NYC

Market Theatre Lab, Johannesburg, South Africa

Belarussian National Drama Theatre, Minsk, Belarus

DC Hip Hop Theatre Festival, Folger Shakespeare Library

National Theatre of Uganda, Kampala, Uganda

Vineyard Theatre/Making Books Sing, Queens Theatre in the Park

Frederick Loewe Theatre, New York University

John Houseman Theatre

John Houseman Studio Theatre

Folkbiene Yiddish Theatre

Walker Space; Nuyorican Poets Café; HERE; Jamaica

Center for the Arts; Queens Theatre in the Park (NYC)

National Black Theatre Festival, Winston-Salem, NC

Premiere: Schmidt Theater, Hamburg, Germany

HARD CORE/FROM THE HEART

By and with Annie Sprinkle; World Tour

DRAG KINGS AND SUBJECTS

By and with Diane Torr; World tour

Oval House Theatre, London; Schmidt Theatre, Germany

BOSOMS AND NEGLECT by John Guare.UK Premiere. *Time Out* Critic's Choice; *Playbill* Recommended Shows

Teatro Technis, London

Academic:

NATIONS OF THE MOON

Devised ensemble piece created with Performing Arts Department students

Institute of American Indian Arts, Santa Fe, NM

RE/RITES: A Devised Theatre Piece Celebrating Hip Hop Culture

Devised with the company; with Utkarsh Ambudkar, Gina Rodriguez, and DeWanda Wise; Commendation Pittsburgh City Council

AVENUE X By John Jiler and Ray Leslee

revelations::the outtakes by Christina Anderson

New Plays Festival; with Daveed Diggs

THE CRADLE WILL ROCK by Marc Blitzstein**CORPUS CHRISTI**

Devised solo performance with Daniel Sunjata

BYWORD FOR EVIL by Countee Cullen (adaptation of *The Medea*)**ANDORRA** by Max Frisch**CAN BE SAME**

Devised work with the students

THE LADY FROM THE SEA by Henrik Ibsen

Department of Drama, Mainstage, NYU

Department of Drama, Mainstage, NYU

Trinity Repertory Theatre/MFA Conservatory

Department of Drama, Mainstage, NYU

Graduate Acting, NYU, Freeplay

Williams College

Marymount Manhattan College

City College of New York

Denver Theatre Center/ National Theatre Conservatory

ASSOCIATE DIRECTOR**PAL JOEY (BROADWAY REVIVAL)**, new book by Richard LaGravanese; Director: Tony Goldwyn; NY reading**JAZZ** by Nambi E. Kelley, adapted from Toni Morrison; Baltimore Center Stage; Director: Kwame Kwei-Armah**BOXIN'**, Directorial Consultant/Assoc. Director; Kompany Malakhi, Bristol; U.K Tour; Choreographer: Kwesi Johnson**REALLY ROSIE**, Associate Director and Choreographer; SUNY Purchase Performing Arts Center, Director: Maurice Sendak**WORKSHOPS/NEW PLAY DEVELOPMENT****HOUSE OF JOY** by Madhuri Shekar**TRIAL 9** by Jonathan Moises Olivares**AFTER ORLANDO****WRITE OUT FORT WORTH!**

Commissioned work by Clarence Coo, Edyka Chilomé, Ty Defoe, Sentell Harper, Edwin Sanchez, Gary Sunshine, Nia Witherspoon, and local community members in honor of National Coming Out Day; Benefit LGBTQ S.A.V.E.S.

HIEROGLYPHIC GRAFFITI by Chadwick Boseman**SPARK** by Caridad Svich**UNMERCIFUL GOOD FORTUNE** by Edwin Sanchez**LOVE SICKNESS** by Reginald Jackson*With Peter Francis James, Billy Porter, and Kevin Carroll***MARIPOSA** by Lissandra Ramos*With Daphne Ruben Vega, Paul Calderon, and Judy Reyes***KALEIDASOUL** by and with Rha Goddess**MOTHERHOUSE** by Victor Lodato**MOTHER DIRT** by Lidia Ramirez*With Novella Nelson and Paul Calderon***TO JOE: A PROMISE KEPT**Staged reading of poetry by Mary Clare Judge, *with Betty Buckley, Anne Pitoniak, and Rodney Scott Hudson*

Bay Area Playwrights Festival

PlayMakers Repertory Theatre

Stage West Theatre, Fort Worth

Brik Venue, Fort Worth

Oregon Shakespeare Festival

Teatro Paraguas, Santa Fe, NM

Teatro Paraguas, Santa Fe, NM

Public Theatre/Stella Adler Conservatory

WOW Café

New World Theatre, UMass Amherst

New Dramatists

Tribeca Performing Arts Center

Williamstown Theatre Festival, Other Stage

Commissioned work by Ty Defoe, Diane Glancy, Bruce King, and Jay Musckett for Institute of American Indian Arts

DRAMATURGY**ink**, Camille A. Brown and Dancers; World Premiere, Kennedy Center; Touring**BLACK GIRL: LYRICAL PLAY**, Camille A. Brown & Dancers; World Premiere, Joyce Theatre, NYC;

Bessie Nominee; Touring

AT SUNSET, choreography by Adam McKinney, for Dance Canvas, Atlanta Ballet 2, Ferst Center of the Arts, Atlanta, GA**THE BORDERS PROJECT**, DNAWORKS, residencies in Ciudad Juarez and El Paso; Israel and Palestine; and

Centrum Center for the Arts, Port Townsend, WA

FIREROCK: THE MUSICAL, Littlelobe, Santa Fe, NM; Touring**Dancing Earth: Indigenous Contemporary Dance Creations**, Artistic Director: Rulan Tangen, Santa Fe, NM

CHOREOGRAPHY/MOVEMENT

TROILUS AND CRESSIDA, NY Shakespeare Festival, Delacorte Theatre (dir. Mark Wing Davey)
ALL'S WELL THAT ENDS WELL, NY Shakespeare Festival Delacorte Theatre (dir. Richard Jones)
HAMLET, Singapore Repertory Theatre, Fort Canning Park (dir. Barry Kyle)
THE MAGIC FLUTE, La Monnaie/De Munt, Brussels & Landestheater, Salzburg (dir. Karl-Ernst & Ursel Herrmann)
REALLY ROSIE, The Night Kitchen at SUNY Purchase (dir. Maurice Sendak).
MEASURE FOR MEASURE, Theatre for a New Audience, St. Clement's Church, NY (dir. Barry Kyle)
HENRY VI CYCLE, Theatre for a New Audience, St. Clement's Church, NY (dir. Barry Kyle)
MACBETH, Falstaff Presents/Classic Stage Co. (dir. Jack Stehlin)
THE TEMPEST, Tulane Summer Shakespeare Festival, New Orleans, LA (dir. Aimée Michel)
MACBETH, Tulane Summer Shakespeare Festival, New Orleans, LA (dir. Aimée Michel)
WHO 'DAT WHO KILLED BETTER DAYS JONES, Aaron Davis Hall, NY (dir. Carl Hancock Rux)
BURNED OUT CITY, Housing Works Theatre Project, Theatre for a New City, NY

TEACHING**Faculty Positions:**

2010 – Present: Associate Adjunct Professor, M.A in Applied Theatre, City University of New York
Spring 2018: Guest Artist and Visiting Faculty, PlayMakers Repertory Theatre/Center for Dramatic Arts University of North Carolina
2014 – 2016: Associate Professor and Chair, Performing Arts, Institute of American Indian Arts, Santa Fe
1997 – 2009: Undergraduate Drama, Tisch School of the Arts, NYU
2005-2007: Guest Faculty, MFA in Performance, Naropa University, Boulder, CO
1995 – 1997: Guest Artist and Founding Member, Professional Directors Company, Graduate Dramatic Writing Program, Tisch School of the Arts, NYU

Guest Teaching/Workshops/Masterclasses:

US: Skidmore College; DePaul University Theatre School; American Musical and Dramatic Academy, NYC; Williamstown Theatre Festival; Trinity Repertory Conservatory; National Theatre Conservatory/Denver Center; Berkshire Theatre Festival; Marymount Manhattan College; Stella Adler Conservatory; Towson University; Rhodes College; University of Western Michigan; West Virginia State University; University of Florida, Gainesville; University of Central Florida; Brown University; University of California, Riverside; CalArts; University of Wisconsin, Madison; Hattiloo Theatre (Memphis); Black Theatre Network, Association for Theatre in Higher Education, Network of Ensemble Theatres, and Southeastern Theatre Conferences.

International: **UK:** Oxford School of Drama; Cambridge University; City Lit. (London)

Mexico: Oaxaca City, Puerto Escondido, and Jose María Morelos (U.S. State Department Program)

South Africa: Market Theatre Lab, Actor's Center, University of Witwatersrand (Johannesburg); Sibikwa Community Theatre (East Rand); Hip Hop Connected/Guga S'Thebe Arts Center & Atlantis Township (Cape Town)

Ghana: University of Ghana, Legon/NYU in Ghana; Former UNHCR Buduburam Refugee Camp

Europe: La Monnaie (Brussels); Roma and Friends Camp, Balatonlelle, Hungary; Dah Teatar, Belgrade, Serbia; La MaMa International Symposium for Directors, Spoleto, Italy; Encounter International Festival, Brno, Czech Republic; Bakú, Azerbaijan (U.S. State Department Program); Ecole Eugène Ionesco, Paris; University of British Columbia, Vancouver; Free Theatre, Minsk, Belarus; Singer Academy, Stiftung Mozarteum, Salzburg, Austria.

SELECT GRANTS AND AWARDS

2019 MAP Fund Award for *The Secret Sharer*

New England Foundation for the Arts, Capacity Building Funds for *Dreaming Emmett*

Network of Ensemble Theatres Travel Grant

McCarter Theatre/Sallie B. Goodman Fellow

Ariane de Rothschild Fellowship in Social Entrepreneurship

Presidential Pathfinder Award, Black Theatre Network (DNAWORKS)

NIA Center Excellence Award for service to the NYU community, Center for Multicultural Education and Programs

Proclamation Honoring NYU Production of *Re/Rites*, Hip Hop Theatre Initiative, Pittsburgh City Council

TCG/NEA Career Development Program for Directors

Drama League Special Interest Residency Grant

Trust for Mutual Understanding Grant (DNAWORKS)

Association Française d'Action Artistique Fellowship

Grants from US State Department for theatre and directing work in: Azerbaijan, Belarus, Benin, Ghana, Hungary, Israel, Mexico, Poland, South Africa, Uganda, and United Kingdom

SELECT PUBLICATIONS

Casting A Movement: The Welcome Table Initiative, Co-editor with Claire Syler. Routledge, 2019
 “Taking the Mic: Hip Hop’s Call for Change” in *Theatre, Performance, and Theories of Change*, Edited by Stephani Woodson and Tamara Underiner. Palgrave, 2017
 “The Hip Hop Theatre Initiative: We the Griot” in *Black Acting Methods: Critical Approaches*. Routledge, 2016
 “Hip Hop as Pedagogy: The Hip Hop Theatre Initiative” in *Theatre and Cultural Politics for a New World*. Routledge, 2016
 “Hip Hop as Pedagogy: Something from Something,” *Theatre Topics*, September 2015
 “On Remixing the Classics and Directing Countee Cullen’s *Medea* and Law Chavez’s *Señora de la Pinta: An Interview with Theatre Director Daniel Banks*,” with Patrice Rankine, in *Oxford Handbook of Greek Drama in the Americas*, Oxford University Press, 2015
 “The Welcome Table: Casting for an Integrated Society,” *Theatre Topics*, March 2013
 “Youth Leading Youth: Hip Hop and Hiplife Theatre in Ghana and South Africa” in *Acting Together on the World Stage: Performance and the Creative Transformation of Conflict* a project of Theatre Without Borders and the Coexistence Project, Brandeis University. New Village Press, December 2011
 “The Question of Cultural Diplomacy: Acting Ethically,” *Theatre Topics*, John Hopkins Press, September 2011
Say Word! Voices from Hip Hop Theatre, Editor, University of Michigan Press, 2011
 “From Homer to Hip Hop,” *Classical World*, Winter 2010
 Featured in “Mainstream Re-Mix: How We Talk About Casting, Training, and Presenting Actors and Works of Color,” *American Theatre*, April 2008
 Featured in “Six World Practitioners,” *American Theatre*, May/June 2002
 Numerous articles, including interviews with Peter Brook, Ariane Mnouchkine, and William Forsythe: *Paris Passion* (Time Out Publications), *Theatrecrafts International*, *Theatre Week*, *Paris Boulevard*, *Cross-Channels* (Paris, 1990-1991).

EDUCATION

Feldenkrais Professional Training Program, Certified Feldenkrais® Practitioner
 M.A., Ph.D. in Performance Studies, Tisch School of the Arts, New York University
 B.A., Harvard University, *magna cum laude*, English and Theatre (American Repertory Theatre)
 Monika Pagneux Studio, Movement for the Actor, Pedagogy, Paris France
 Philippe Gaulier Studio, Physical Theatre, Paris, France
 Roy Hart Theatre, Experimental voice and movement workshops, Malérargues and Paris, France
 British American Drama Academy, Oxford, England

MEMBERSHIPS/AFFILIATIONS:

Stage Directors and Choreographers Society (since 1995), Association for Theatre in Higher Education, Black Theatre Association Focus Group, ATHE (Chair 2000-2002); Theatre Without Borders (Associate Director); NoPassport (Editorial Board, NoPassport Press); U.S Department of Arts and Culture (Cabinet Member); Black Theatre Network; Alternate Routes; Network of Ensemble Theatres

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